



॥ विद्या विनयेन शोभते ॥
Sheth T.J. Education Society's
**SHETH N.K.T.T COLLEGE OF COMMERCE &
SHETH J.T.T COLLEGE OF ARTS, (AUTONOMOUS)**
Kharkhar Alley, Thane (W)
(Reaccredited by NAAC B⁺⁺ (2.91), 4th cycle, ISO certified : 9001:2015)



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Annual Prize Distribution Ceremony



The Annual Prize Distribution Ceremony of Sheth N.K.T.T. College of Commerce and Sheth J.T.T. College of Arts was held with great enthusiasm and grandeur on 27th February 2026 at 9:00 a.m. in the NKTT Auditorium. On this occasion, meritorious students were felicitated for their academic excellence as well as achievements in various other fields. The Chief Guest for the event was Dr. Debajit Sarkar. The programme was also graced by the esteemed presence of the institution's inspiration and Samajratna, Dr. Sheth Nanjibhai Khimjibhai Thakkar Thanawala. Among the distinguished dignitaries present were the Secretary of the institution, Shri Natwarlal Thakkar; the Principal of N.K.T.T. College, Dr. Dilip Patil; the Vice-Principal, Dr. Manoshi Bagchi; and Ms. Geetanjali Chip-lunkar, Convenor of the Art Circle, who shouldered the responsibility of organizing the programme. At the beginning of the ceremony, Dr. Manoshi Bagchi presented the Annual Report of the academic year, highlighting the college's various initiatives, academic accomplishments, and co-curricular achievements. While congratulating the students wholeheartedly, the Chief Guest emphasized the importance of personality development, leadership qualities, social awareness, and moral values alongside academic success. Dr. Debajit Sarkar underlined the significance of consistent practice and effective time management in achieving success. Dr. Nanjibhai advised students to imbibe discipline in their lives, stating that discipline is the key to success. During the ceremony, prizes, certificates, and mementoes were awarded to meritorious students from the undergraduate programmes in Arts and Commerce — First, Second, and Third Year — including B.A., B.Com., B.M.S., B.B.I., B.Sc. (IT), B.Sc. (Data Science), B.A.F., B.A.M.M.C., as well as from the post-graduate M.Com. programme. Students were also honoured with prestigious awards. In addition, convenors of various committees felicitated their outstanding volunteers. Students from committees such as Art Circle, Gymkhana, DLLE, Student Council, NSS, CGPC, Avishkar, and Tech Fest were specially recognized for their remarkable contributions. Their efforts in academic, cultural, sports, and social spheres were highly appreciated. The entire programme was conducted in a disciplined and enthusiastic atmosphere. The ceremony stood as a proud celebration of students' achievements and reaffirmed the institution's rich academic tradition, commitment to quality, and dedication to holistic development. The Vote of Thanks was delivered by Ms. Geetanjali Chiplunkar, and the programme concluded with the National Anthem.

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STUDENT DEVELOPMENT PROGRAM



The Student Development Program titled “Unleash Your Potential – A Three Days Journey through Transformation” was organized by the IQAC on 12th, 13th, and 14th February 2026 with the objective of promoting holistic student growth. A total of 101 students actively participated in the program. The initiative was carefully designed to address the academic, personal, and professional development needs of students. The primary objectives included enhancing self-confidence and personality development, providing clarity in goal setting and career planning, developing communication and interview skills, improving time management and self-discipline, and motivating students toward continuous personal and professional growth. The program aimed to move beyond theoretical knowledge and focus on practical life skills essential for success in competitive academic and career environments. It was aligned with the institution’s vision of student-centric learning and quality enhancement as per NAAC benchmarks. The three-day program was structured around key developmental themes such as goal setting, time management, career planning, communication skills, and personal growth. Each session was thoughtfully curated to ensure active student engagement and real-world applicability. The methodology adopted included interactive lectures, motivational talks, real-life examples, case discussions, and opportunities for student participation and reflection. The sessions were designed to be highly engaging rather than purely lecture-based, encouraging students to introspect, ask questions, and connect the concepts with their own life experiences. Practical insights into interview preparation and effective communication helped students understand the expectations of the professional world. The facilitators maintained clarity of explanation and adopted an interactive delivery style, which contributed significantly to the overall effectiveness of the program. Structured feedback was collected at the end to evaluate the impact and relevance of the sessions. The feedback analysis indicated that the program was highly successful and well received by the participants. Students rated the sessions as informative, conceptually clear, and academically useful. The topics were found to be highly relevant to their needs and expectations, reflecting proper planning and audience-centric content delivery. The highest feedback scores were received in areas related to speaker engagement and clarity, demonstrating effective communication and impactful delivery. Notably, 100% of the participating students expressed willingness to attend similar programs in the future, highlighting the positive influence of the initiative. The outcomes of the program included improved self-confidence, better clarity regarding career goals, enhanced awareness of time management, strengthened communication and interview skills, and increased motivation and self-awareness. Overall, the Student Development Program successfully fostered holistic personality development and reinforced the institution’s commitment to quality education and student empowerment.

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ANNUAL ATHLETICS MEET 2025-26



Gymkhana Committee of Sheth N.K.T.T. College of Commerce and Sheth J.T.T. College of Arts (Autonomous), Thane organized an ANNUAL ATHLETICS MEET on 16th February, 2026. The Annual Athletics Meet consist of the total 11 events consist of 100 mtr, 200 mtr, 400 mtr, 800 mtr, 1500 mtr run and 4*100 mtr, 4*400 mtr relay race, Discuss throw, Shot put, Tug of war and Ro skipping. On the occasion, the dignitaries on the dice were Vice Principal Dr. Manoshi Bagchi, Gymkhana Prof.Incharge Mr. Manoj Goud & Sport Director Miss. Saloni Bhambid the Inauguration was held on 16th February, 2026 at 8:30 am with the hands of our Vice Principal Dr. Manoshi Bagchi Mam. Around 300+ students from various faculties participated in the sports events. The event conducted at Jai Bharat Sports Ground, Kharegaon bypass road, Kalwa (West), thane, Maharashtra 400605.

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REVIEW OF UNION BUDGET 2026-27



A review session on the Union Budget 2026–27 was organized on 21st February 2026 at the Multi-purpose Hall (MPH) for graduate and postgraduate students. The objective of the session was to provide students with a deeper understanding of the key provisions, economic implications, and policy priorities of the Union Budget. The session was delivered by Dr. CA Varadraj Bapat, Professor at the Shailesh J. Mehta School of Management, IIT Bombay, who is a renowned academic and Chartered Accountant with expertise in finance and corporate governance. The program began with a brief introduction of the resource person and the importance of analysing the Union Budget in the context of economic development. Dr. Bapat explained the major highlights of the Union Budget 2026–27, which focuses on strengthening economic growth, infrastructure development, manufacturing expansion, and support for MSMEs. The budget also emphasizes long-term structural reforms and aims to improve competitiveness and economic resilience in a changing global environment. During the session, the resource person discussed the overall fiscal framework of the budget, highlighting that the government has planned a significant increase in total expenditure to support economic growth and development. The estimated expenditure for 2026–27 is around ₹53.47 lakh crore, which represents an increase over the previous year. He also explained the importance of balancing revenue expenditure and capital expenditure, noting that higher capital spending on infrastructure and development projects can stimulate long-term economic growth. Dr. Bapat further explained several policy initiatives introduced in the budget, including measures to boost manufacturing, promote innovation, strengthen energy security, and develop city economic regions. The government also aims to support MSMEs, improve tax administration, and enhance financial sector reforms to create a stable and business-friendly environment. The speaker also highlighted the implications of the budget for different sectors such as education, infrastructure, tourism, and social welfare, emphasizing how these initiatives contribute to inclusive development. He encouraged students to analyse budget policies critically and understand how fiscal decisions influence economic growth, employment generation, and overall development of the country. The session was highly informative and interactive. Students actively participated by asking questions about taxation policies, fiscal deficit management, and the impact of the budget on businesses and individuals. Dr. Bapat clarified their doubts and provided practical insights based on his academic and professional experience. The program concluded with a vote of thanks to the resource person for sharing his valuable knowledge and insights. Overall, the review session helped students gain a clearer understanding of the Union Budget 2026 and its significance in shaping India's economic future.

CAMPUS PLACEMENT DRIVE 2025-26



SANSKRUTI ARTS FESTIVAL – FLASH MOB PERFORMANCE



As a part of the Coral Jubilee Celebration of the college, students actively participated in the Sanskruti Arts Festival held at Upvan Lake, Thane on 8th February, 2026. The festival provided a vibrant cultural platform for students to showcase their creativity, talent, and enthusiasm before a large audience. The college also received valuable media visibility when the festival's event list, including the students' performance, was featured in The Times of India dated 6th February, 2026 thereby giving the institution wider publicity. On this occasion, the students performed an energetic Flash Mob at the Beat Treat Stage. The performance was lively, well-coordinated, and reflected the enthusiasm and dedication of the participants. The flash mob choreographed by our distinguished Alumni Mr. Sumit Vishwakarma was a blend of contemporary and hip hop dance moves with rhythmic music, capturing the audience's attention and creating an atmosphere of excitement and celebration at the venue. The students demonstrated excellent teamwork, synchronization, and stage presence throughout the performance. Their confidence, vibrant expressions, and coordinated choreography were appreciated by the audience and added to the festive spirit of the event. Overall, the flash mob performance at the Sanskruti Arts Festival was a memorable and successful initiative as part of the college's Coral Jubilee Celebration. The students' enthusiastic participation reflected the institution's commitment to promoting cultural activities and holistic student development.

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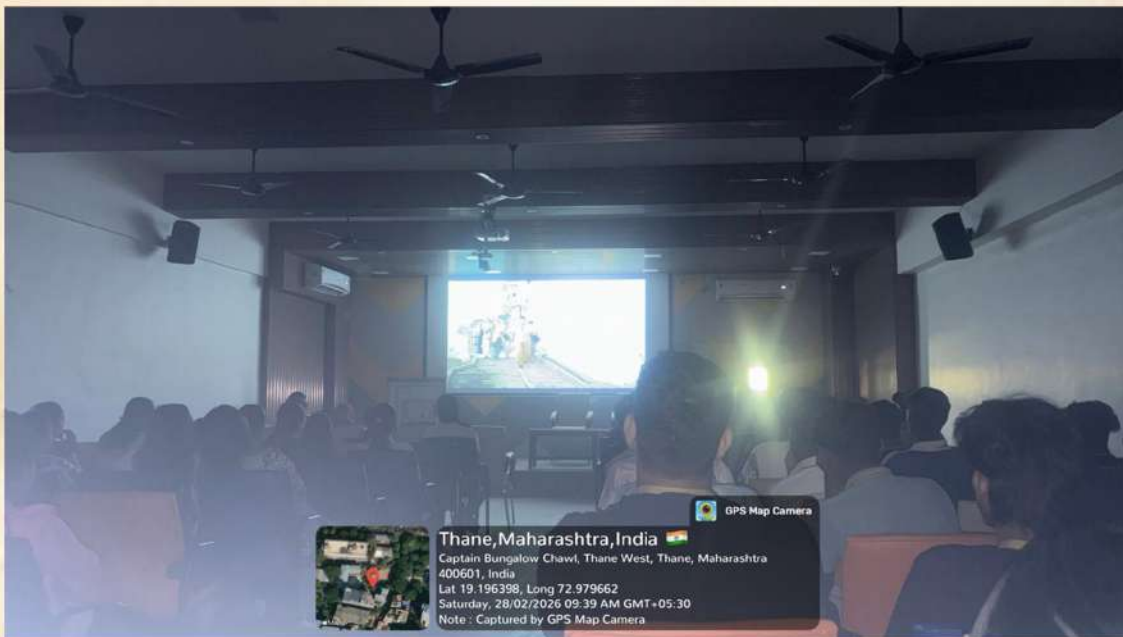
MASS SINGING PROGRAMME (350TH SHAHEEDI SAMAGAM OF GURU TEGH BAHADUR SAHIB JI)



Sheth NKTT College of Commerce and Sheth JTT College of Arts, Thane (Autonomous) organized a Mass Singing Programme on the occasion of the 350th Shaheedi Samagam of Guru Tegh Bahadur Sahib Ji on 23rd February 2026 at 9:00 a.m. in the college premises as per the circular issued by the University of Mumbai dated on 22nd February, 2026. The programme began with the gathering of students and faculty members at the designated venue. The programme was graced by the esteemed presence of Principal Dr. Dilip Patil, Vice Principal Dr. Manoshi Bagchi, and IQAC Coordinator Dr. Himanshi Mansukhani. The event aimed to commemorate the sacrifice and teachings of Guru Tegh Bahadur Sahib Ji and to instill values of courage, unity, and humanity among students. A large number of students actively participated in the mass singing activity. The prescribed song was played, and all participants sang together in unison, creating a sense of unity and devotion. The programme was conducted smoothly under the guidance of the faculty members. In addition to the mass singing programme, a documentary based on the life and teachings of Guru Tegh Bahadur Sahib Ji was also screened to the students. The documentary helped in creating awareness and deeper understanding about his sacrifices, values, and historical significance. The programme concluded successfully with enthusiastic participation from students and staff. It was a meaningful and enriching experience for all, highlighting the importance of sacrifice, tolerance, and moral values in today's society.

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SCREENING OF “THE GUIDE” MOVIE



“The Guide” (1965) movie was screened on the 28th of February, Saturday, in the Multi-Purpose Hall at Sheth N.K.T.T College, at 9:30 a.m., which was organized by the Department of English in collaboration with the Literary Association. The movie screening was intended for academic enrichment, and it was included in the syllabus of Indian English Literature. The film was adapted from a very popular novel, “The Guide”, by R.K. Narayan. The film stars Dev Anand as Raju, the freelance guide, and Waheeda Rehman as Rosie, the repressed wife of a wealthy archaeologist, whose passion is dance. This film was directed by Vijay Anand, and the music was by S.D.Burman.